

André Magaña

b. 1992 Lagunitas, CA lives and works in Brooklyn, NY

B.F.A. Pacific Northwest College of Art, Portland, Oregon, 2013

SELECT SOLO EXHIBITIONS

2023 Riquísimo, Gallery Kendra Jayne Patrick, Bern, CH

2021 Date Poder, Kings Leap, New York, NY

2019 Reclinados, Prairie, Chicago, IL

2019 Pinopuenteros, Holding Contemporary, Portland, OR

SELECTED TWO PERSON & GROUP EXHIBITIONS

2022 Ocultismo y barro, organized by ACOMPI, Miriam Gallery, Brooklyn, NY

2021 Stress Tested, PUBLIC Gallery, London, UK

2021 All I remember now:, in lieu, Los Angeles, CA

2021 Friends & Family, Magenta Plains, New York, NY

2021 Transient Grounds, organized by ACOMPI, NARS Foundation, Governor's Island, NY

2021 You may go, but this will bring you back, Sculpture Center, Queens, NY

2020 If A Tree Falls..., Holding Contemporary, Portland, OR

2019 What's Got Into You Lately?, Monaco, St Louis, MO

2019 Warmth is not simple, Frame Contemporary Art / Sorbus, Helsinki, FI

2019 CARRIAGE, Holding Contemporary at Vacation, New York, NY

2019 New Moon, Hotel Art Pavillion, Brooklyn, NY

2018 This Country, Wesleyan University, Zilkha Gallery, Middletown, CT

2018 While Removing the Garbage or Paying the Cleaner, American Medium, New York, NY

2018 At the End of the Game You Will Be Forgotten, Alyssa Davis Gallery, New York, NY

2018 Images of Power, Freight Gallery, San Antonio, TX

2017 Retrato De Malinalli Con Fruta Temporal, Produce Model, Chicago, IL

2015 Fast Forward, Stadelschule, Frankfurt-Am-Main, DE

2015 Fast Forward, Worksound International, Portland, OR

2015 *Cowboy Ghost Watching Me When I Sleep?*, False Front, Portland, OR

ART FAIRS

2020 NADA FAIR, Hotel Art Pavillion (NY/CT), Online

2019 NADA Miami Beach, Magenta Plains (NY), Miami, FL

2019 MECA Art Fair, HOUSING (NY), San Juan, PR

RESIDENCIES

- 2023 Lower Cavity, Holyoke, MA
2020 Triangle Arts Association, Brooklyn, NY

SPECIAL PROJECTS

- 2022 “Merde!”, Auction and Gala, Alyssa Davis Gallery, Brooklyn, NY
2019 “World of Yohji Yamamoto: The Futility Question” In-Store Installation, Totokaelo, New York, NY

PRESS

- Escalante De-Mattei, Shanti “A Hot Recently-Shuttered Downtown Gallery Threw An Opulent Gala For Itself”, ArtNews, May 2022
Dayal, Mira, Roundtable, “Down The Line”, Art in America, New Talent Issue, May 2022
Calderón, Barbara, Review: “Ocultismo y barro”, The Brooklyn Rail, March 2022
The Approval Matrix, “A Giant Rubber Duck and a Birds Eye View of Bubba Gump”, New York Magazine, August 2021
Akers, Torey, “6 Artists To Watch: December 2019”, Artspace, December 2019
Small, Rachel, “Picks From the 3rd Edition of MECA International Art Fair”, Cultured Magazine. November 2019
Editorial, “World of Yohji Yamamoto: The Futility Question”, Totokaelo, September, 2019
Glastris, Celia, “In Conversation // An Interview with André Magaña”, The SEEN Journal, September 2019
Brown, Carlin, “9 Portland Art Exhibits to Include in your New Year’s Resolutions”, Oregon Live, December 2018
Markbreiter, Charlie, Critics Pick: While Removing the Garbage or Paying The Cleaner, ARTFORUM, June 2018
Del Toro, Marissa. “Images of Power: An Exhibition Confronting White Supremacy”, Latinx Journal, February 2018.
Mothes, Kate, Interview, YoungSpace December 2017
LaPique, Anette. Sixty Inches From Center. “El Sol Sale Para Todxs”, 60 Inches from Center November, 2017

